

Symphony No. I

Stephen Seby

1 2 3 4 5 6 7 8

Allegro $\text{♩} = 112$ Misterioso

Piccolo

2 Flutes

2 Oboes

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

2 Bassoons

Contrabassoon

Horn 12 in F

Horn 34 in F

Trumpet 12 in Bb

Trumpet 34* in Bb

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Trumpet 4 non obbligato

mf

mf

mf

mf

mf

mf

mp

mp

mp

pp

poco

p

pp

poco

p

9

10

11

12

13

14

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn. 1.
 Hn. 2.
 Tpt.
 Tpt.
 Tbn. a2
 B. Tbn.
 Tba.
 Timp.
 Perc.
 Hp. E F G A B C D mp
 Vln. I. poco gliss. (port) v gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. p
 Vln. II.
 Vla.
 Vc. p mp
 Cb. p mp

Intenso

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* ^{a2}

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *f* ^{a2}

Tpt. *f*

Tbn. *f* ^{a2}

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1. Snare *mp* *mf*

Hp.

Intenso

Vn. I *mf* *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

Vn. II *p* *mf* *poco gliss. (port)* *gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.*

Vla.

Vc. *f* *molto staccato*

Cb. *f* *molto staccato*

21

22

A

23

24

25

Picc. *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C. A. *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Cbsn. *mf* *f*

Hu. *mp* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp.

Perc. *mp* *mf* *f*

Hp.

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *f* *ff*

Vcl. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Picc. *mf*

Fl. *f* *mf*

Ob. *f*

C. A. *mf* *f* *mf*

Cl. *f* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *f* *mf*

Cbsn. *mp* *mf*

Hn. *mp*

Hn. *mp*

Tpt.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

Perc. *mp* Sus. Cym *p*

Hp. *f* *f* D C B \flat E F G \sharp A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: This page contains measures 26 through 31 of a symphonic score. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoon, and Contrabassoon) features melodic lines with dynamic markings ranging from *f* to *mf*. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support, with dynamics mostly at *mp* or *f*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment at *mf*. The percussion section includes a snare drum at *mp* and a suspended cymbal at *p*. The piano part features a *f* dynamic and a melodic line in the right hand, with a chord sequence of D C B \flat E F G \sharp A indicated above the staff.

32

33

34

35

36

37

molto rall.

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 C. A. *f* *ff*
 Cl. *f* *ff*
 B. Cl. *f* *ff*
 Bsn. *f* *ff*
 Cbsn. *f* *ff*
 Hn. *mp* *f*
 Hn. *mp* *f*
 Tpt. a2 *mf* *ff*
 Tpt. a2 *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mf* *ff*
 Timp. *mf* *ff* *sf* *fff*
 Perc. *f* *ff* *sf* *fff*
 Sus. Cym. *mf* *ff*
 Hp. *ff* DCB EFGz A
 Vln. I *f* *ff* *poco port*
 Vln. II *f* *ff* *poco port*
 Vla. *f* *ff* *poco port*
 Vc. *f* *ff*
 Cb. *f* *ff*

Affettuoso, amoroso

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Hp. *non arpeggiato*
p

Vln. I *p espress.*

Vln. II *div. pp*

Vla. *pp*

Vc. *div. pp*

Cb. *pp*

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

Timp.

Perc.

Hp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Solo
p espress.

Solo
p espress.

div.
Unsynchronised glissandi
ppp